



2023-2024 Handbook - SPRING 2024

Mission:

The CWYSO program provides a high quality symphonic performing experience for committed middle-level and high school students who, with other like-minded musicians, wish to perform great symphonic literature, raise their level of playing and nurture their love of music.

Welcome!

Thank you for choosing to be a part of the CWYSOP family! As we excitedly look forward to making music together in-person this fall, please note that the welfare, education, and enjoyment of all members is our highest priority.

>>> **Please regularly check your emails from us and be sure to add us to your contact list:**

Christian Stromley, Program Manager, cstromley@cwso.org

Jodi Engum Kryshak, Program Coordinator, j.engumkryshak@cwso.org

Stephan Wucherer, Music Director/Symphony Orchestra Conductor, swucherer@cwso.org

Austin Bolden, Philharmonia Conductor, abolden@cwso.org, austinbass2112@gmail.com

Lyssa Edwards, UWSP Student Program Assistant, ledwa917@uwsp.edu

E-news (Constant Contact): CWSO@cwso.org

General Email: CWYSOP@cwso.org

Dear Parents and Students:

Please read and sign the Parent/Student Signature form at the end of the Handbook (review the entire season schedule attached first).

ELIGIBILITY

All band and orchestra students in Wisconsin are eligible to participate in CWYSOP. Symphony Orchestra (advanced ensemble) members are required to audition.

SPECIAL NOTE: *Students must be a member in good standing in their home school band or orchestra to be eligible to participate in CWYSOP.* Students without a band or string orchestra program in their school or those who are homeschooled must receive a signature from their parent(s) certifying there is not a school music program for their instrument. If you have an extenuating circumstance, please contact the Program Coordinator at cwysop@cwso.org for further information. (See registration materials)

ATTENDANCE

Attendance at all rehearsals and concerts is mandatory. Any conflicts must be submitted in writing upon registration via email to the Program Assistant, Lyssa Edwards: ledwa917@uwsp.edu. Attendance notification emailed to anyone other than the Program Assistant will not be accepted. Absence notifications via phone, text, or Facebook are not acceptable.

Students who must miss more than one rehearsal per semester must receive permission from the conductor to perform in the concert. Partial attendance at any rehearsal will be considered an unexcused absence. Absences due to illness or family emergencies will be considered on a case-by-case basis.

> **Students are to arrive 15 minutes early to EVERY rehearsal and 30 minutes early to concerts.** Students arriving late will be considered tardy. If a student has more than one tardy per semester, it will be considered the same as one unexcused absence. Parents are welcome to observe regular rehearsals.

SPECIAL NOTE REGARDING DRESS REHEARSALS: the dress rehearsal is the most important rehearsal. Attendance is mandatory. If a student is not excused by the conductor to miss the dress rehearsal, that student will not be allowed to perform in the concert. No refund of tuition will be given in This instance. Illness and family emergencies will be considered on a case-by-case basis; however, the conductor's decision will be final. By registering for the program, families agree that their child Will attend the dress rehearsal and the concert.

All schedules are posted on the CWYSOP website: **CWSO.ORG/youth-symphony-program**

SEATING PLACEMENT

Symphony Orchestra: Membership, seating, and ensemble placement is determined by audition. Students will perform an audition for the Music Director and/or the audition committee. The Music Director/conductors reserve the right to place and rotate players in the ensembles at any time for any reason for the benefit of the overall sound of the ensemble. After the season has begun, new students will audition and be placed in the ensemble at the sole and unfettered discretion of the conductor.

Philharmonia: Members other than the Concertmaster need not audition.

FEES/MEMBERSHIP

Membership is for the entire season/school year (September 2023 through April 2024). Tuition is due IN FULL at the time of registration for each Semester or full Academic Year. Payment may be made online with a credit card or by check made payable to "CWSO." Please consult with Program Manager Christian Stromley: cwysop@cwso.org if special arrangements are needed. Students will be placed in an ensemble if paid in full by the due date. A limited number of needs-based scholarships are available. Please refer to the CWYSOP Registration Form for more information.

Philharmonia - \$215 (\$108 per semester); Symphony Orchestra - \$310 (\$155 per semester)

RULES FOR REHEARSAL

1. Food and gum are not allowed inside the rehearsal rooms or concert hall.
2. Water bottles are allowed but must be disposed of properly at the end of rehearsal.
3. Celli and Basses must bring something to protect the floor from their endpin.
4. Temperature and lighting are preset in NFAC; please do not attempt to adjust them.
5. **Electronic devices such as iPods, iPads, cell phones, games, laptops, tablets, etc., are not allowed in rehearsals or concerts. Please leave them turned off and put away during rehearsals.**
6. You must have a No. 2 pencil to mark music during rehearsals.
7. Please clean up after yourself and help keep the Noel Fine Arts Center clean.
8. Conductors have the right to dismiss any student at any time for any reason for unacceptable behaviors or for not meeting the performance standards established for CWYSOP ensembles.
9. Students must arrive 15 minutes early for every rehearsal.

PERFORMANCE/CONCERT RULES

1. Dress rehearsals are closed to the public. (This means no parents, family members, teachers or friends may observe the dress rehearsal.)
2. Parents and other non-orchestra members are not allowed in the Green Room/warm up room.
3. Students must check in with the Program Assistant 30 minutes before the concert.
4. **Do not leave anything valuable in your bag or case during the performance. NEITHER CWYSOP nor the**

performance venue are liable for missing or damaged personal items including instruments, electronics, or equipment for any reason.

5. All instrument cases must be left in assigned rooms.
6. **REQUIRED CONCERT ATTIRE: NO EXCEPTIONS.**

Symphony Orchestra:

Option 1

All black, dressed as conservatively as possible (No exposed shoulders, plunging necklines or spaghetti strap tops), ankle length slacks/skirt (black hose/leggings required with skirts/dresses), and solid black dress shoes.

Option 2

Black bow tie (CWYSOP will provide if need be), solid white shirt, black pants, black tux or suit coat, solid black shoes/socks.

Philharmonia:

Option 1.

All black, dressed as conservatively as possible (No exposed shoulders, plunging necklines or spaghetti strap tops), ankle length slacks/skirt (black hose/leggings required with skirts/dresses), and solid black dress shoes.

Option 2.

Black Shirt (long sleeve button up dress shirt), Black dress pants, black shoes/socks, no suit coat, no tie.

7. Students are personally responsible for the music and folder loaned to them for use in CWYSOP. The cost to replace a folder full of original parts can run \$20 - \$100 or more. All the music we use is rented, borrowed, or personally owned music and in some cases is out of print, in other words, irreplaceable. Students must return the music in the same condition as they received it. They agree to pay for replacement parts for missing or damaged music. (Exception – digital music parts)

Please note: Electronic devices are strictly prohibited during rehearsals, sectionals, and concerts. Parents are welcome to record concerts for their own personal, in-home use but are not allowed to share, disseminate any video or recording footage on any social media or online format without written permission from CWYSOP, ASCAP and BMI (They in turn, must pay royalties to composers and/or their estates and will impose fines based on non-compliance).

INCLEMENT WEATHER

Please use your best judgment and allow enough time to arrive 15 minutes early for rehearsals. Rehearsals will be cancelled if UWSP cancels campus activity on the day of the rehearsals/concerts. Cancellation of classes is extremely rare. You will be notified by email if the rehearsal schedule changes. Notification will also be made via Facebook and area radio stations where possible.

CANCELLATION & REFUND POLICY

If for any reason a student is unable to continue in the program, the refund policy is as follows:

1. Withdrawal on or before January 14, 2024: Refund of total fees paid minus a \$25 processing fee.
2. Withdrawal January 15 through February 4, 2024: \$50 refunded.
3. No refunds for withdrawals after February 5, 2024